Etc., etc....

Despite these hardships, they made lives for themselves, and everything worked out fine in

The End.

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The best example of $CAMH corporate philistinism was the YOU'VE CHANGED sign plastered on the side of an ugly old building overlooking the poop-and-scoop parkette named after Paul Garfinkel, a non-entity (his specialty was diet disorders) touted by the mental hospital (especially by Trixie Sane of course) and by the pharmaceuticals as a Great Man and Benefactor of Madkind for expropriating resources originally designated for the urban poor and awarding them to the middle class.

The sign was touted - even more outrageously - as an example of "street art" - graffiti! - and grassroots sentiment approving of the NEW KIND OF HOSPITAL. It was corporate sloganeering - trying to co-opt street art and, at least for the middle-class Babbitts who now shopped in the overpriced (government-funded!) clip-joints masquerading as galleries at Thing and Ozz - it worked!

Thing Street was anything BUT "raw! unscripted" - more like so TOTALLY PROCESSED and so PREDICTABLE and SAFE - they didn't even KNOW!